



Ca' Foscari  
University  
of Venice

Department of Humanities

[ve]dph

Venice Centre for  
Digital and Public  
Humanities

# Seminars in Digital and Public Humanities

Seminars series organized by the Venice Centre for Digital and Public Humanities (VeDPH),  
Department of Humanities, Ca' Foscari University of Venice

**Spring Term, January-May 2022 - 5:00 p.m. CET/CEST**

The seminars will be held in person in two different locations of Ca' Foscari University of Venice,  
and can be attended either **in person** or **online**.

**26 January 2022** Ca' Dolfin, Room Silvio Trentin

**Ioannis Pavlopoulos**

Ca' Foscari - Stockholms Universitet

**Natural Language Processing for the Digital Humanities:  
Focusing on Art History and the Homeric Question**

**9 February 2022** Ca' Foscari Zattere, Room Tesa 1

**Tiago Luís Gil**

Ca' Foscari - Universidade de Brasília

**GIS and Historical Digital Atlases**

**30 March 2022** Ca' Foscari Zattere, Room Tesa 1

**Jean-Baptiste Camps**

Ca' Foscari - École Nationale des Chartes

**Data-Centric Models for Digital Critical Editions**

**27 April 2022** Ca' Dolfin, Room Silvio Trentin

**Barbara McGillivray**

King's College London

**Computational Methods for Tracing Word Meaning Across Time**

**11 May 2022** Ca' Dolfin, Room Silvio Trentin

**Lisa Dieckmann**

Ca' Foscari - Universität zu Köln

**Modeling and Visualizing of Dynamic Reception-Aesthetic  
Concepts of Italian Renaissance Palazzi**

Relevant information will be provided on <http://www.unive.it/vedph>

For further information please write to [vedph@unive.it](mailto:vedph@unive.it)

